





William Perceval Hope Pultock.
Admiral, The Waterford.



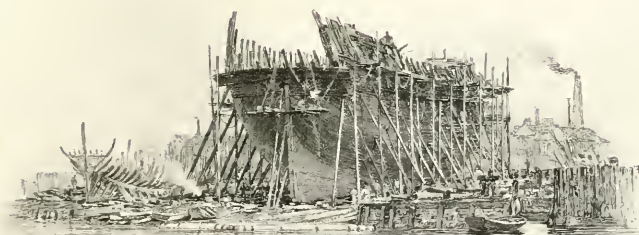
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FIFTY PLATES
OF
SHIPPING
AND
CRAFT.

DRAWN AND ETCHED

BY

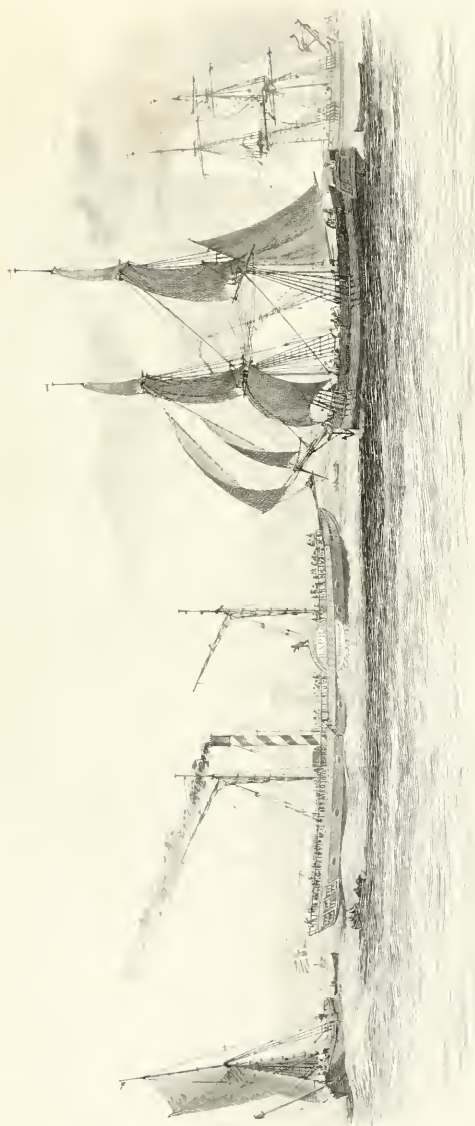
E.W. COOKE.

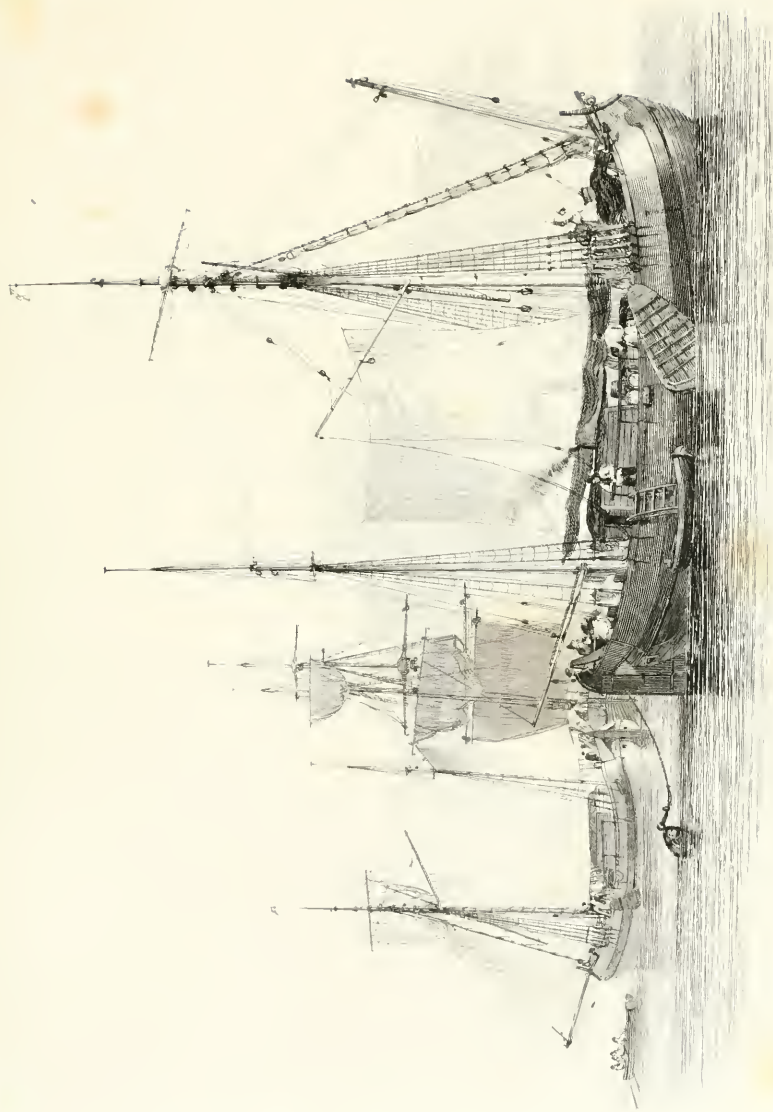


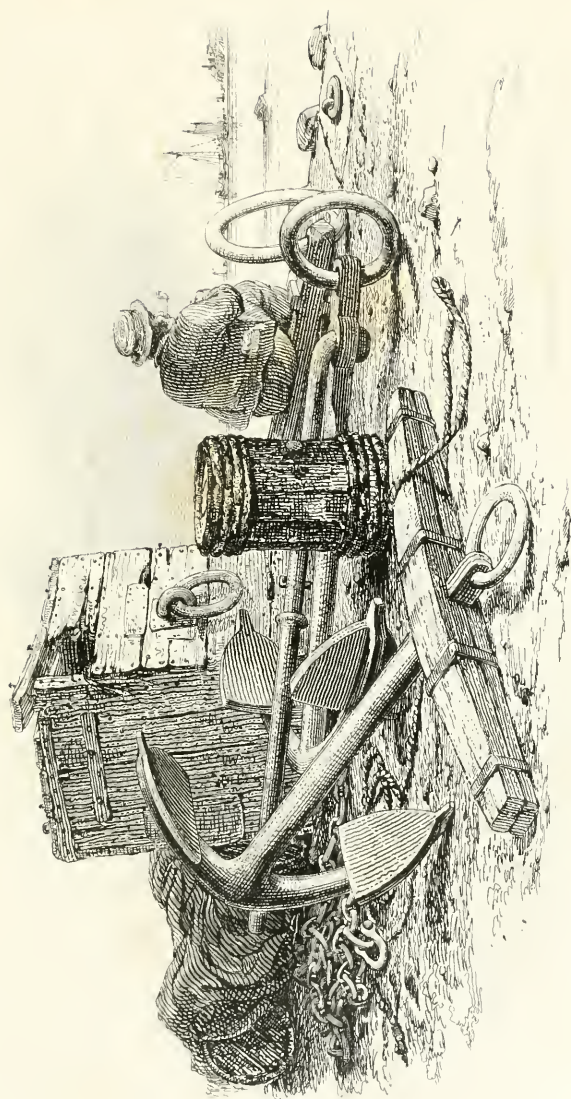
LONDON.

1829.

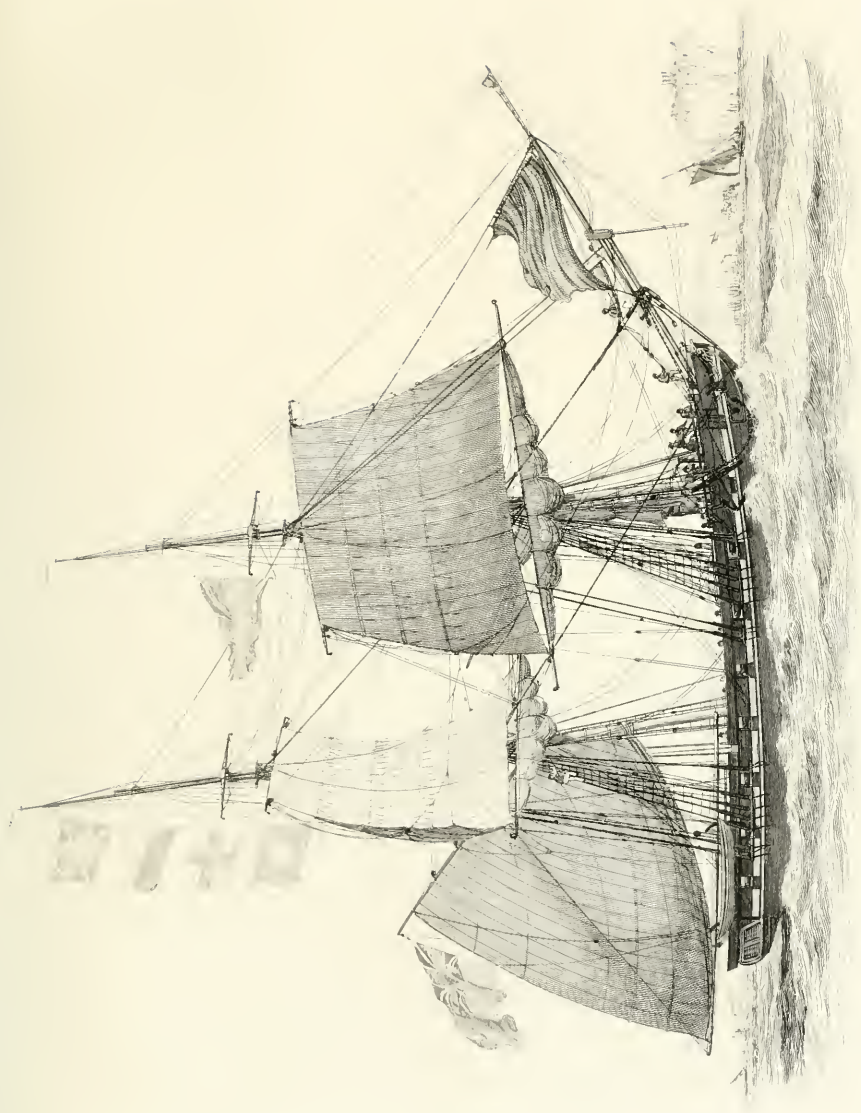


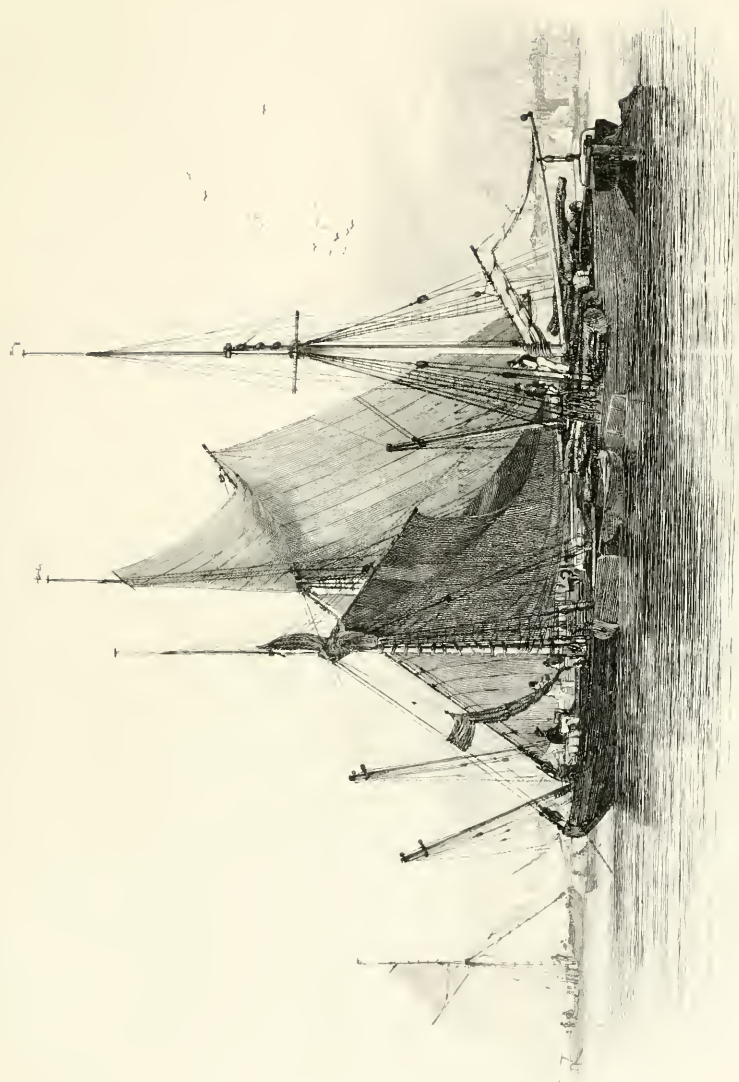




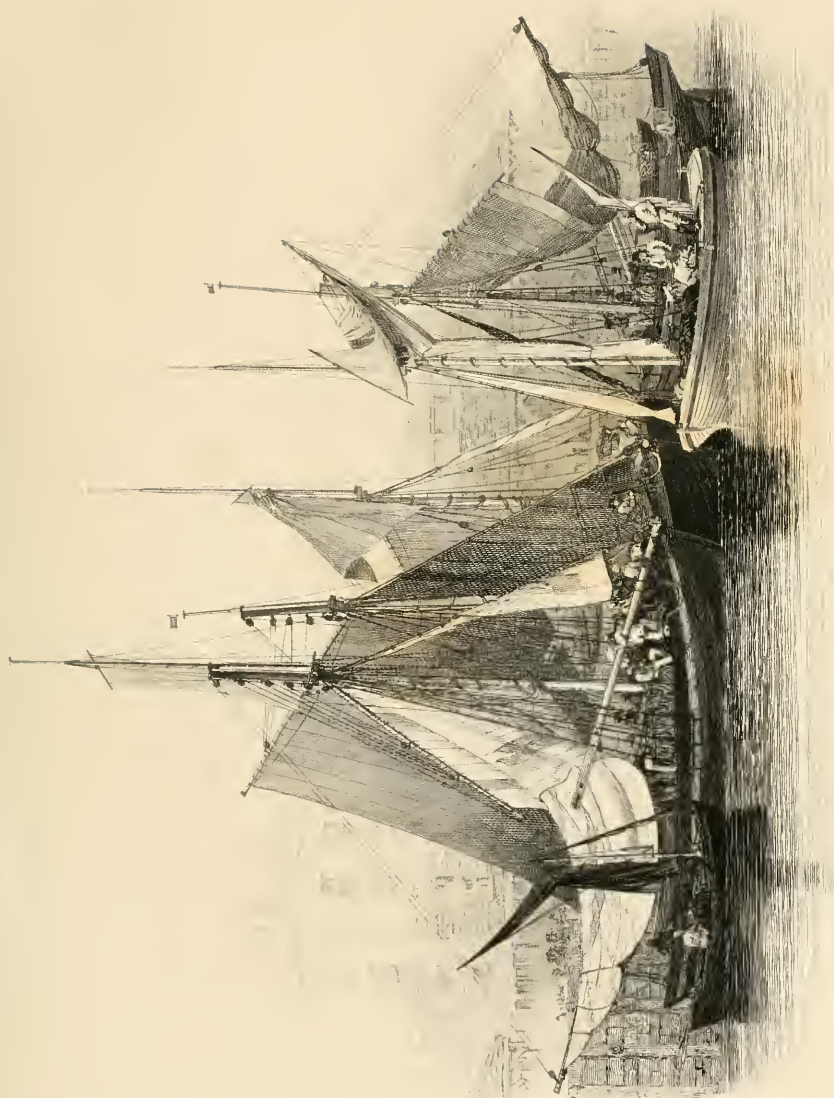


















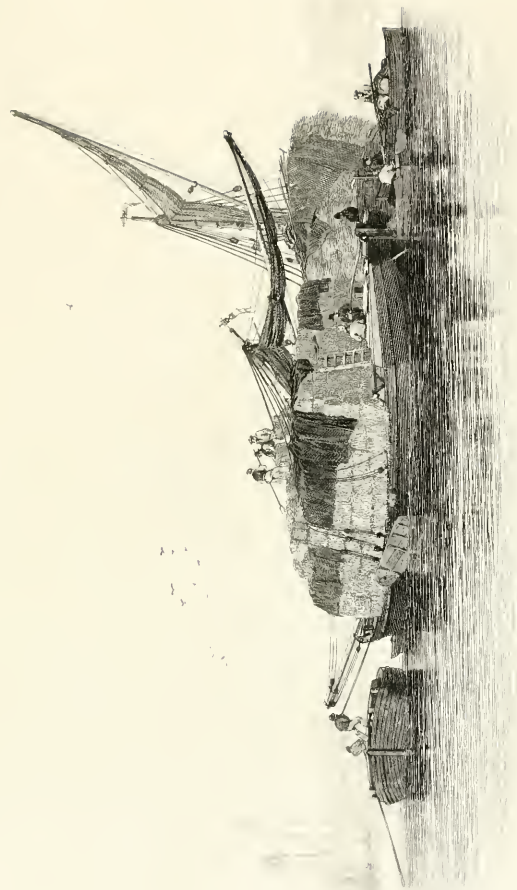


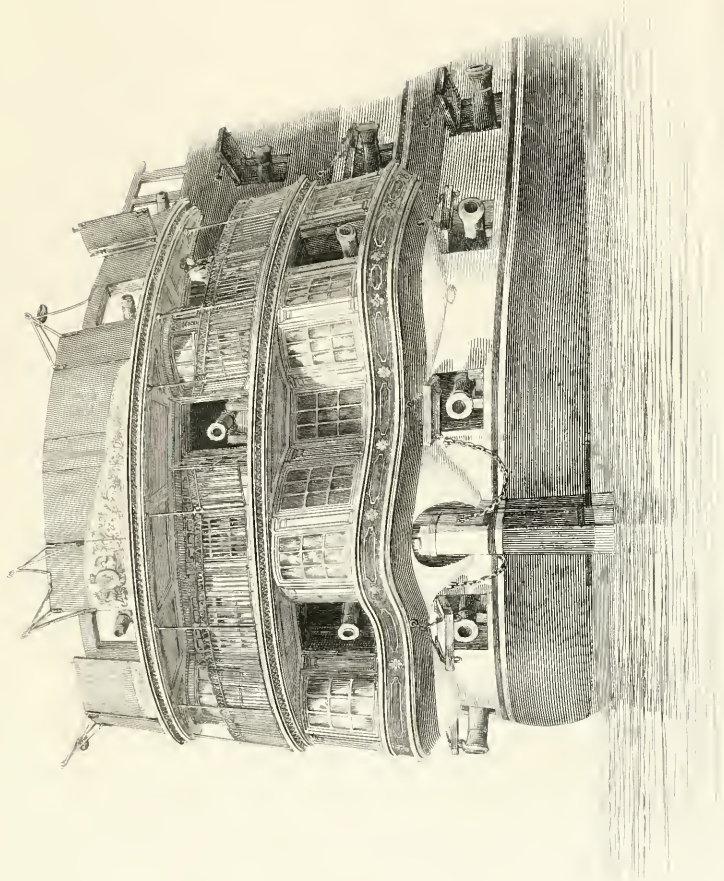


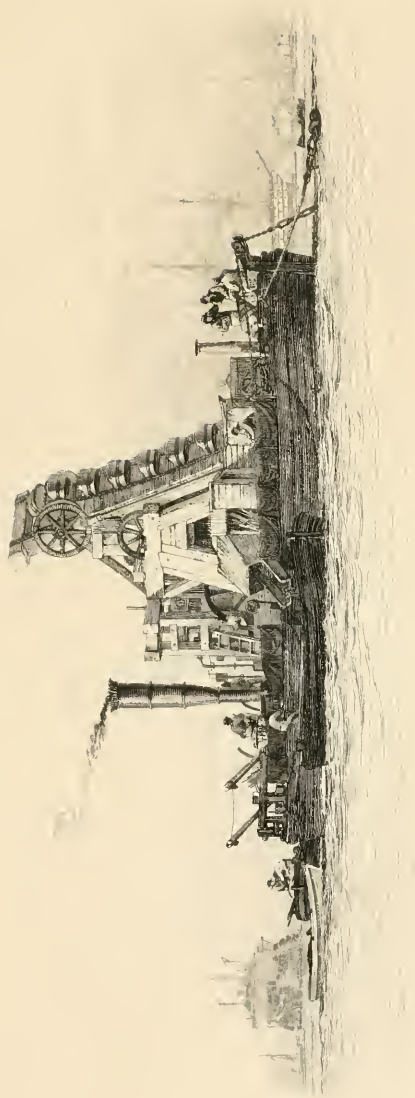




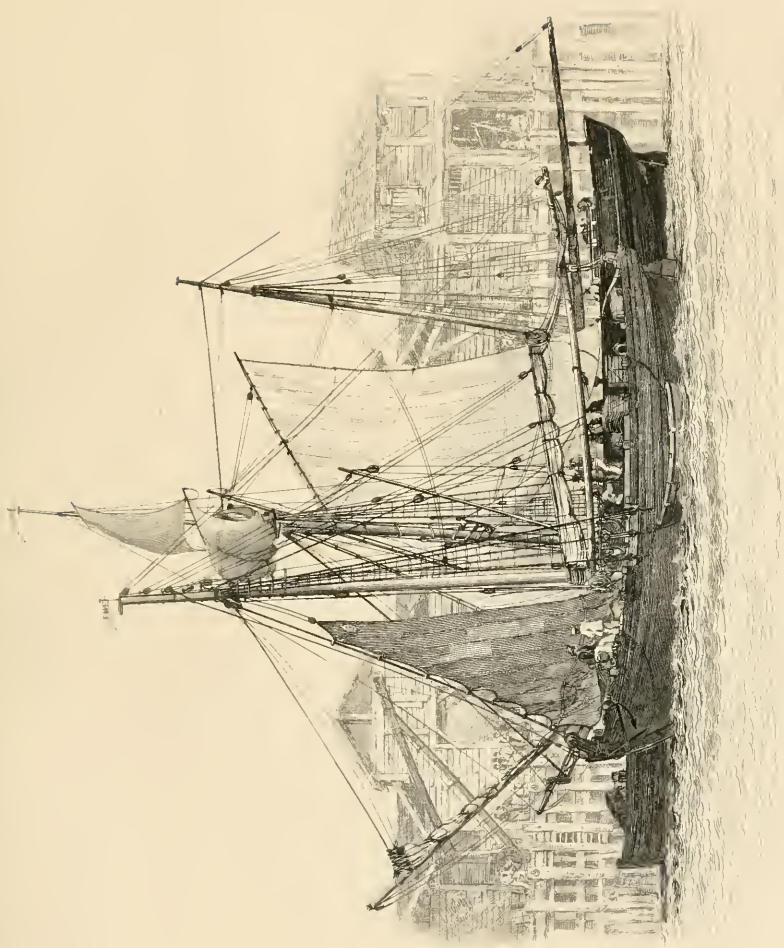


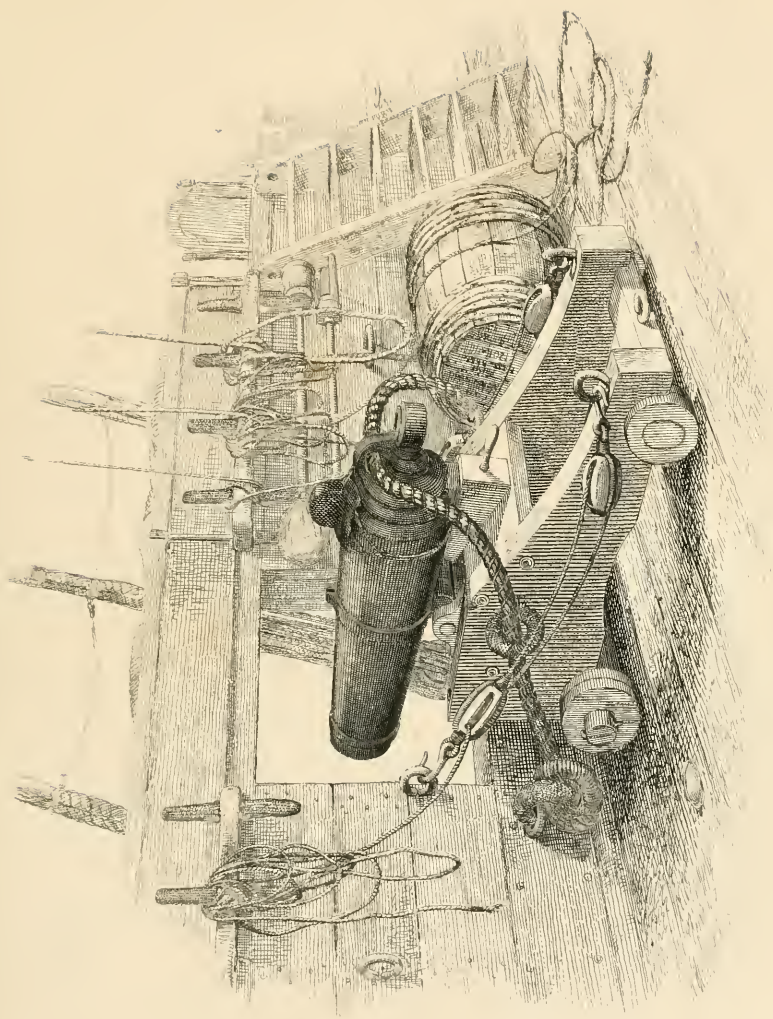
















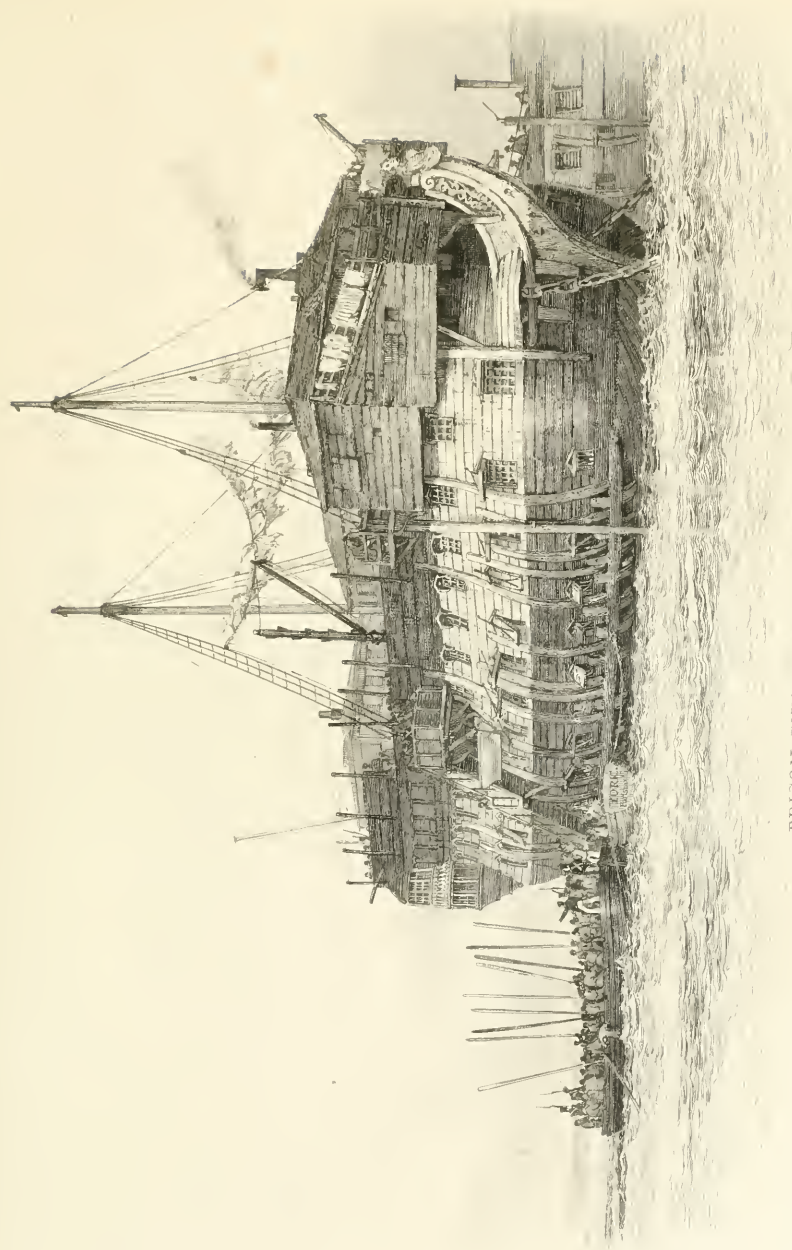
CLIPPER SHIP



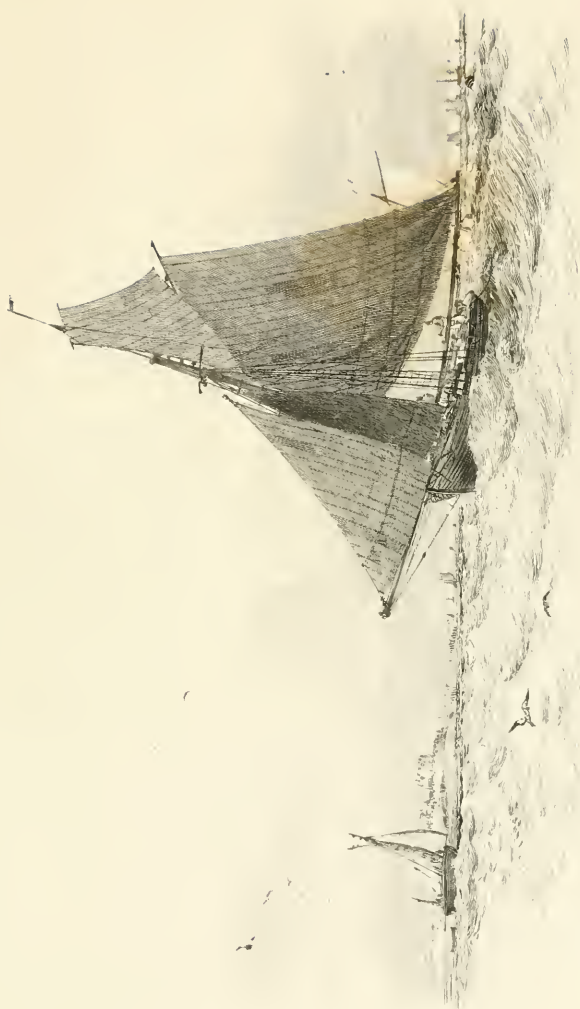


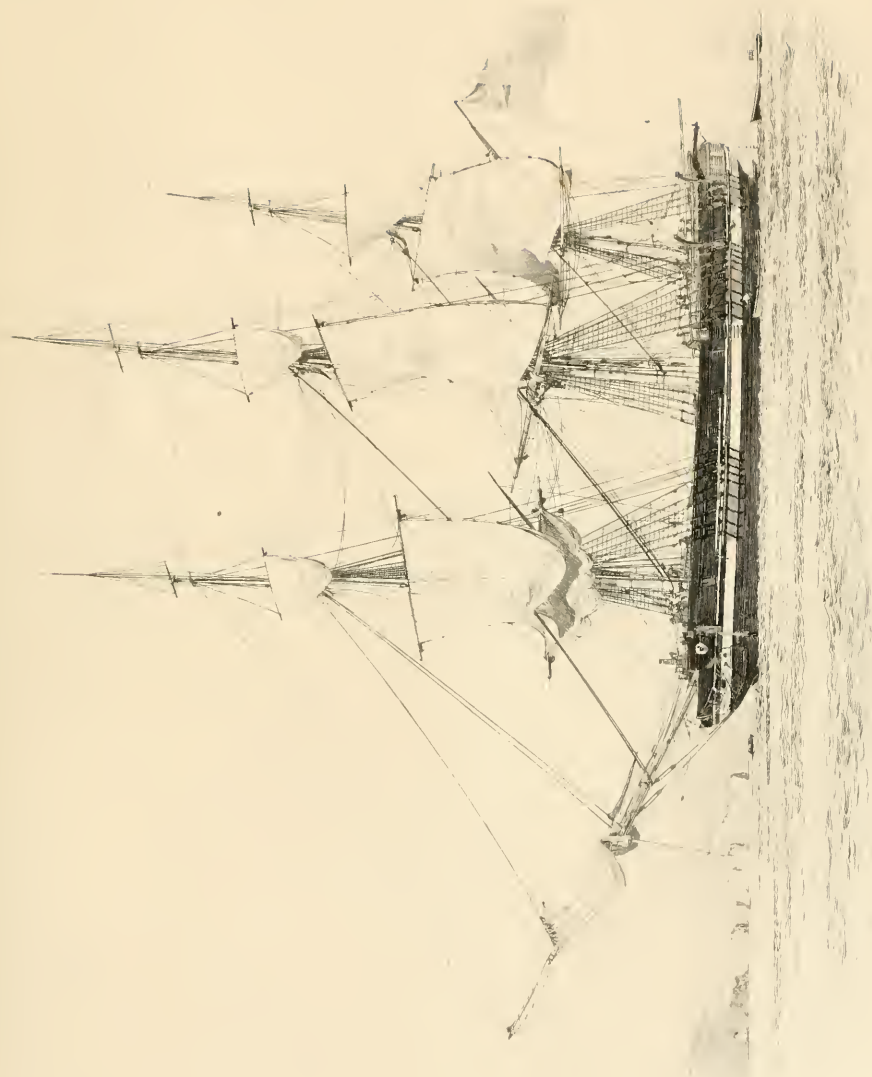




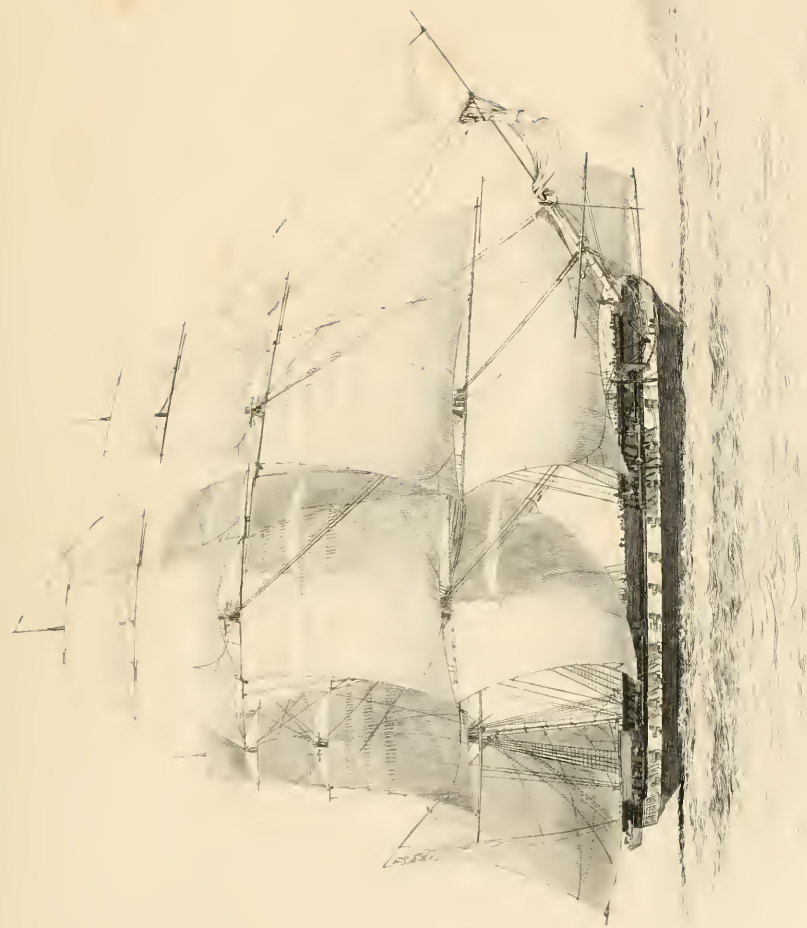


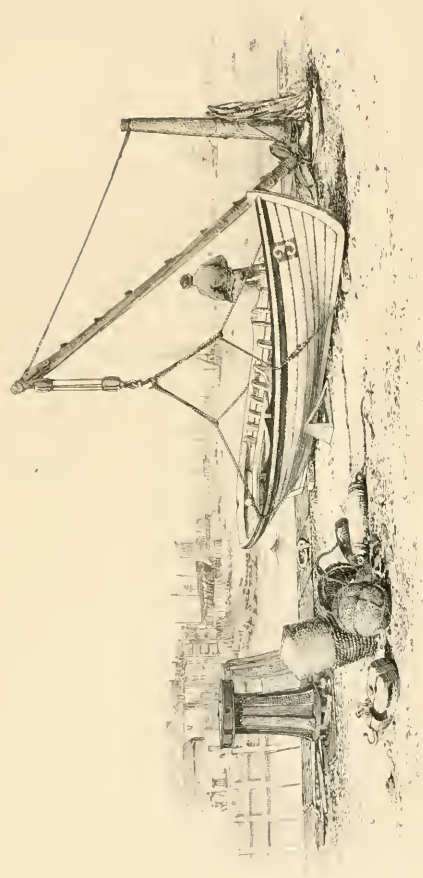
PRISON SHIP IN CHARGE OF THE FLEET







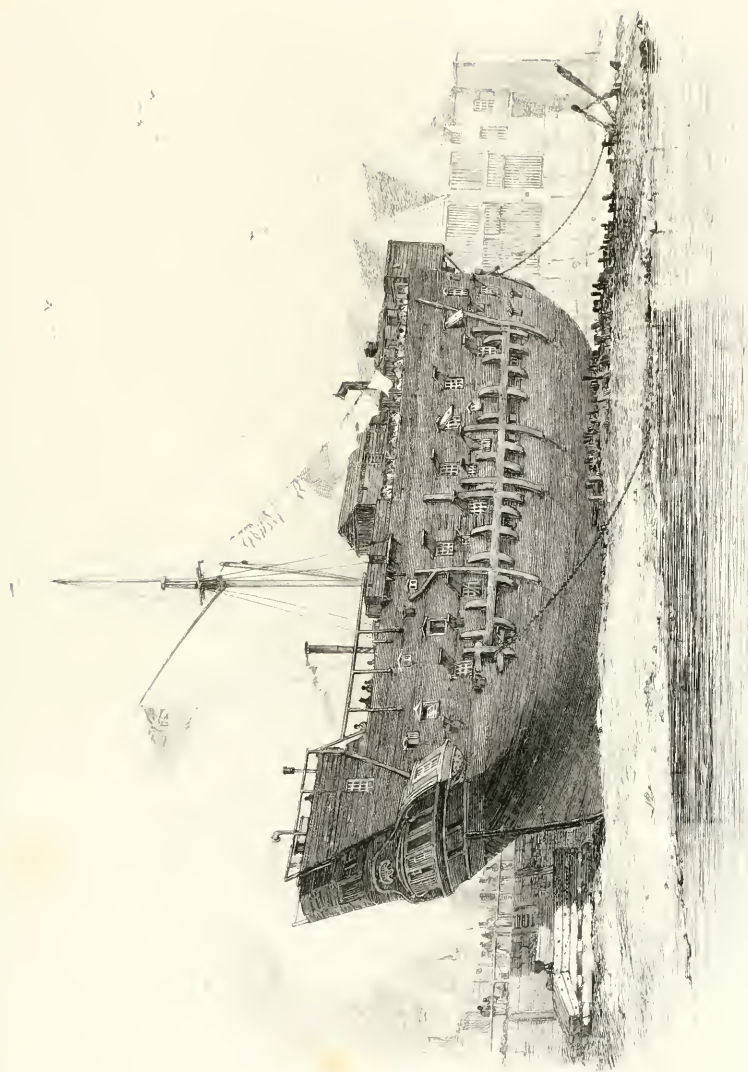


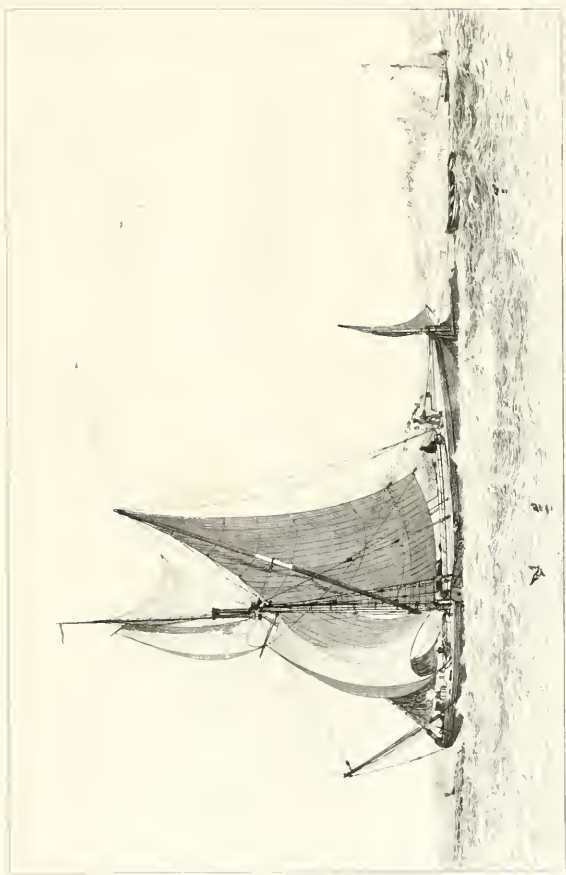














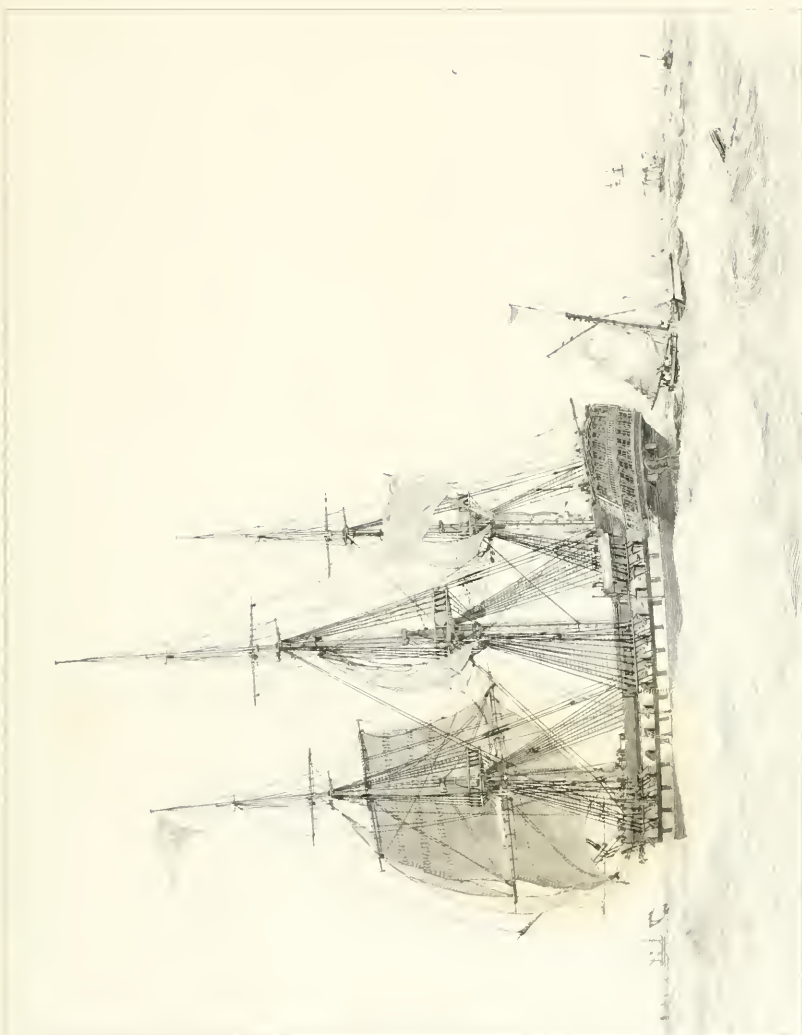
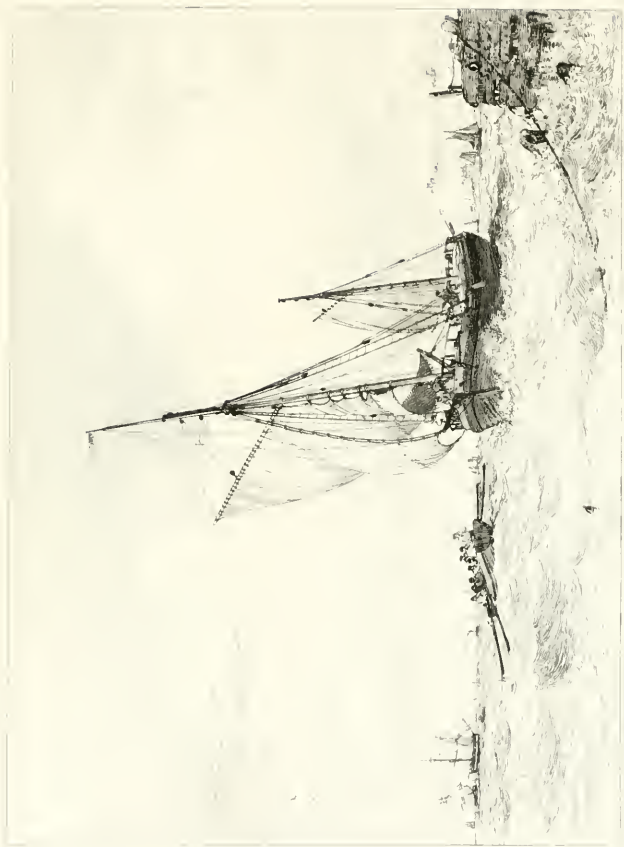
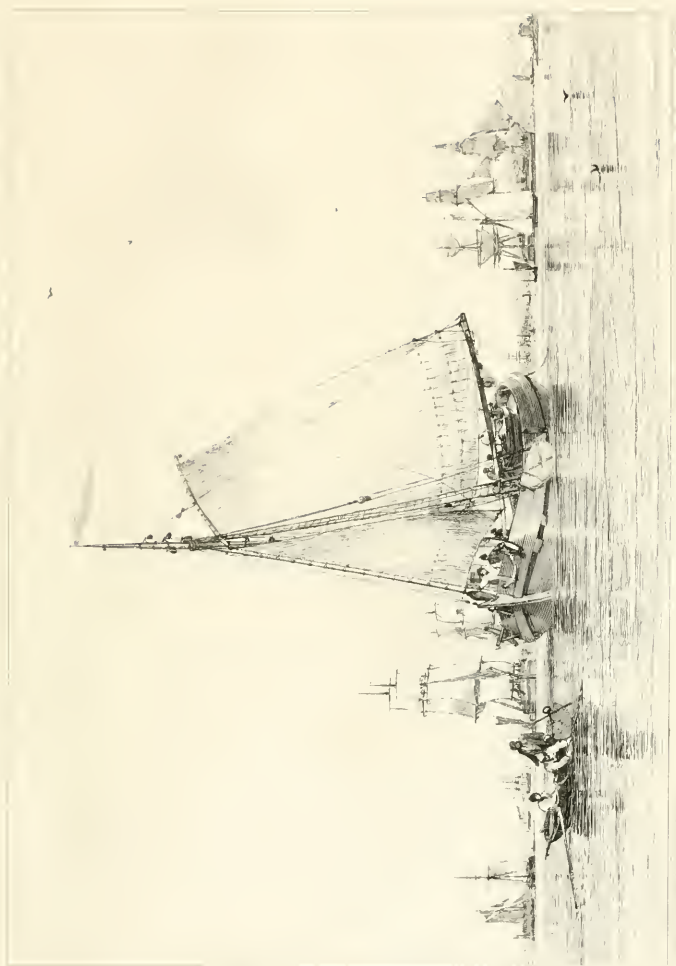


Illustration of the ship "The Great Britain" sailing on the sea.





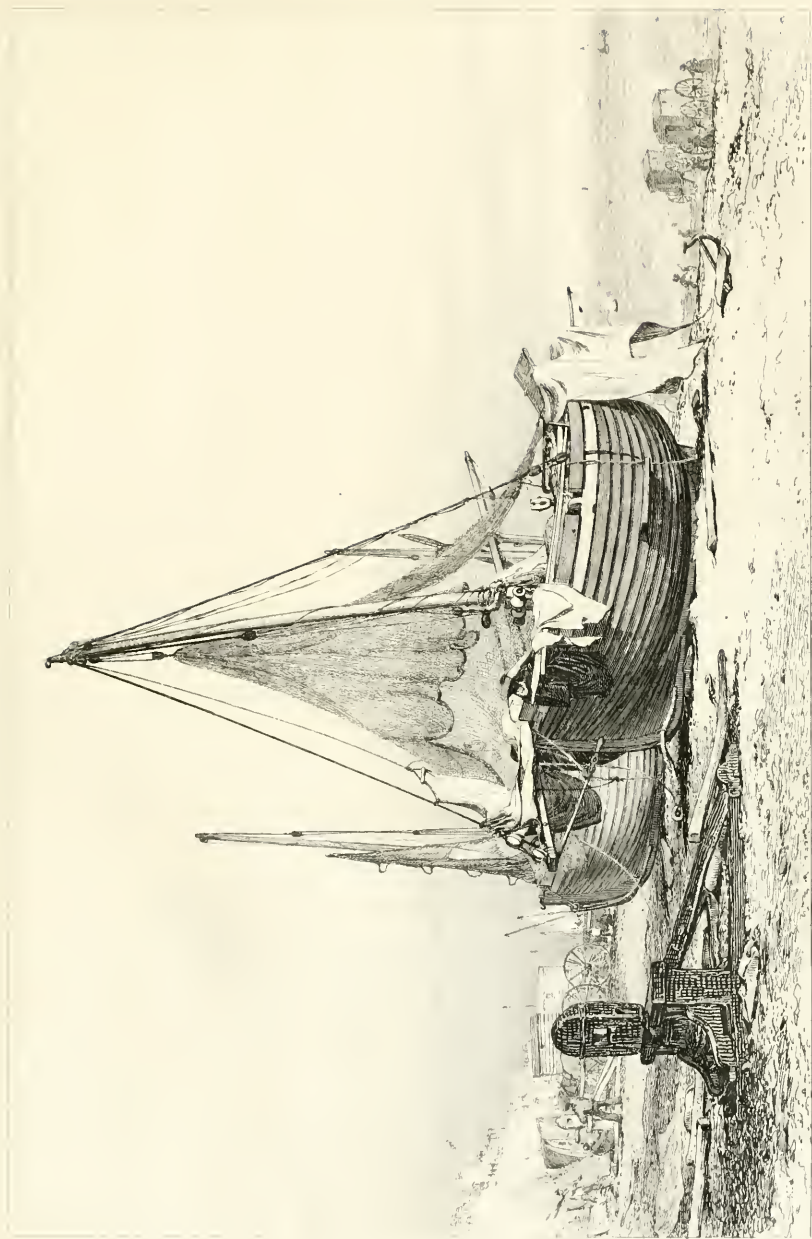




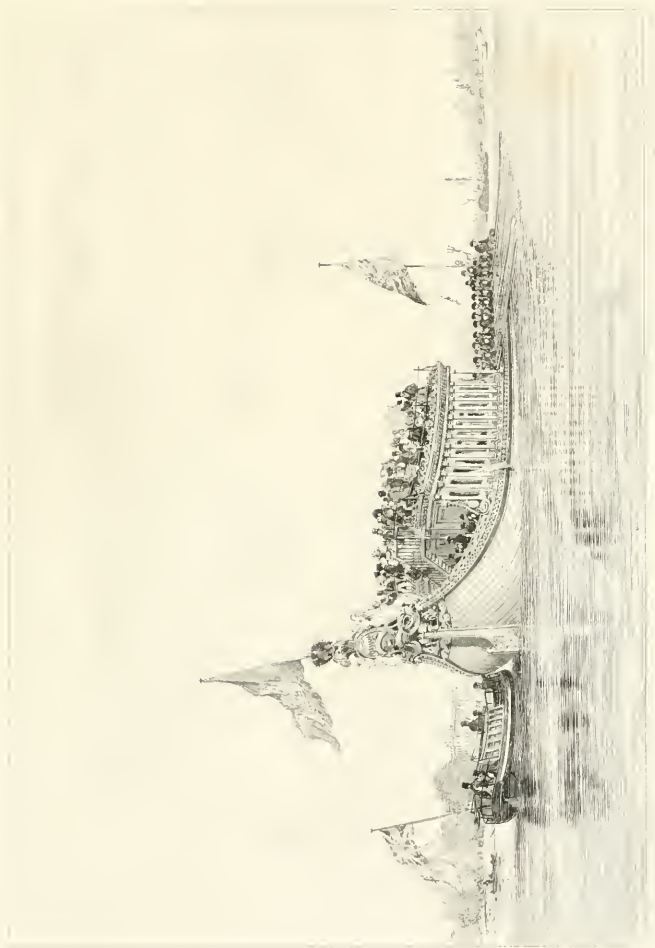


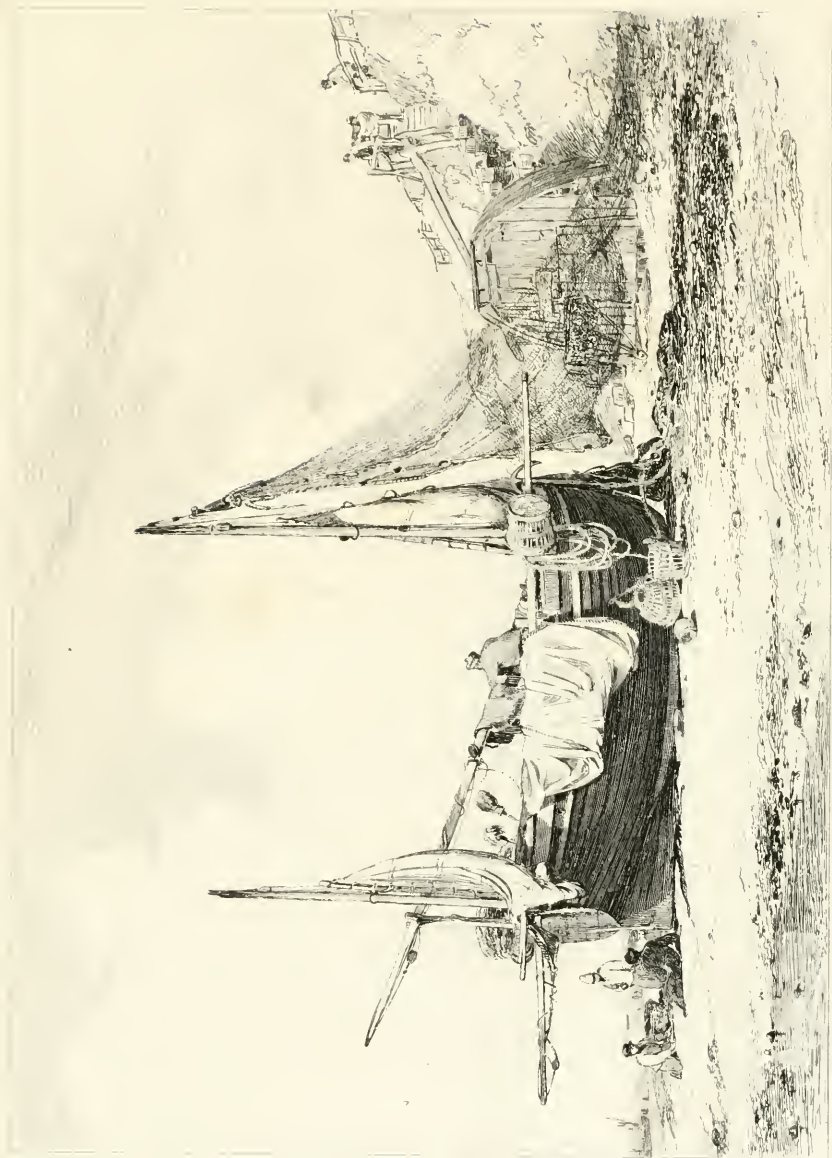
The Sailing Ship at the Quay
1850

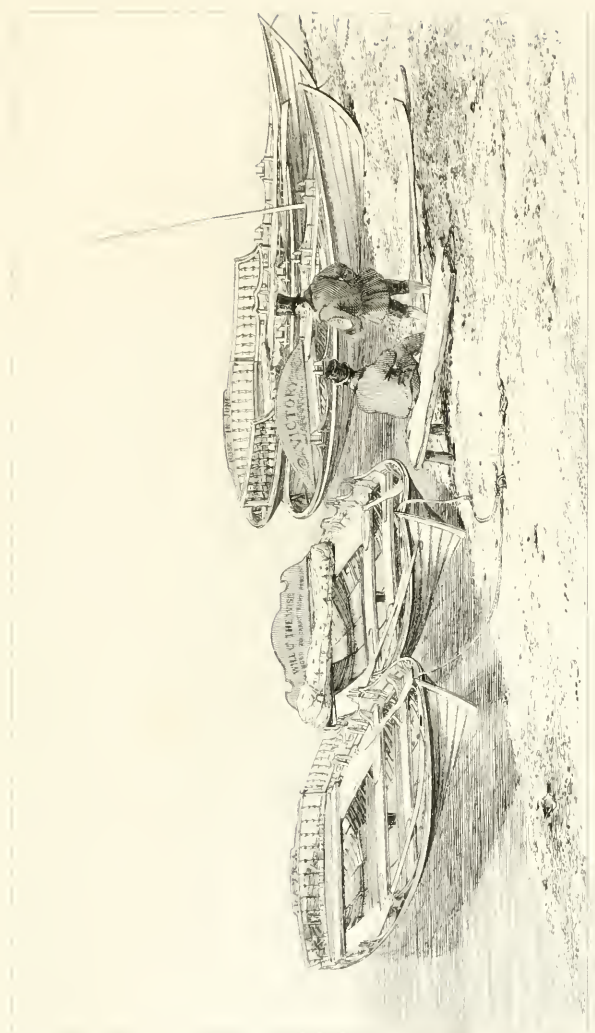


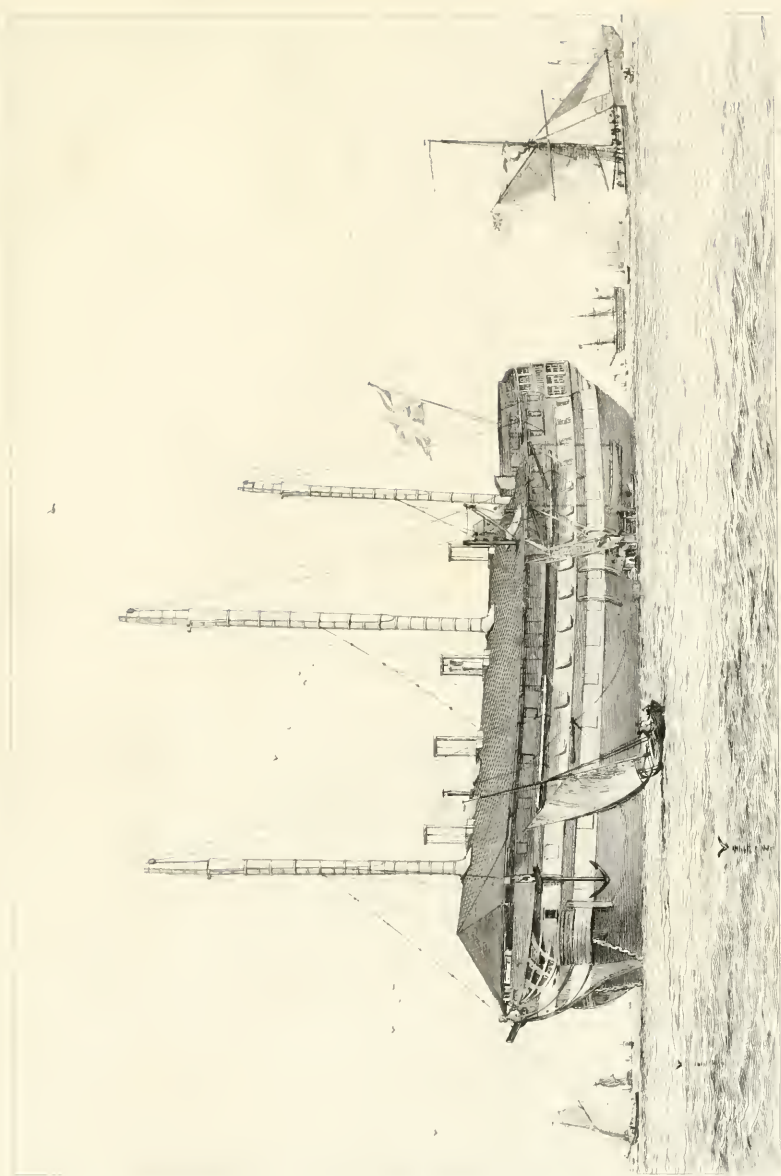


THE GREAT BRITAIN, 1812.









CLIPPER SHIP
SAILING ON THE OCEAN





